



POLISH FESTIVAL

@ FED SQUARE

12 November 2022 - Get your Polish on! www.polishfestival.com.au

2022 PROGRAM



Witajcie!





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Monika Paszkiewicz

Festival President



After two years where we have not been able to hold our traditional Festival, I am incredibly proud to welcome you back in person to the Polish Festival @ Fed Square as we bring a taste of Poland back to Melbourne.



The resilience of our Festival is a tribute to the hard-working group of volunteers, past and present, without whose dedication we would not be able to enjoy what has become an annual event in the community calendar for Poles and non-Poles alike.

Left: Monika Paszkiewicz

Polish hospitality has been described as “so wide that the walls of the house spread out” when guests arrive. Please take a stroll around, sample the cuisine, watch the colourful stage performances, visit the market stalls, catch up with old friends and make some new ones!

Do zobaczenia!
Monika Paszkiewicz

Right: Polish Festival @ Fed Square 2021
photo: Tomasz Rawdanowicz



Sally Capp

Lord Mayor



The City of Melbourne is proud to support the 18th Polish Festival – the biggest festival outside Poland – as part of its Events Partnership Program.



Our city is home to people from more than 200 countries, speaking 230 languages and dialects, and practising 120 faiths. We welcome the vibrancy that Melbourne's Polish community brings to this colourful tapestry of our city.

Thank you for sharing your rich heritage and culture, and for making Melbourne a more welcoming and inclusive place.

In Melbourne we love mixing the old and the new and cannot wait to celebrate both traditional and modern Polish culture with an array of interstate and international artists, Polish wares and tasty treats.

Congratulations to the event organisers, performers, store holders and volunteers for bringing people together, and cementing Melbourne's reputation as the events capital of Australia.

Left: Sally Capp



A blue ink signature of Sally Capp, with the text 'Sally Capp' and 'Lord Mayor' written below it.

Right: Polish Festival @ Fed Square 2013
photo: Daniel Szuba

Agata Utnicka

Message from Chargé d’Affaires ad interim of Poland
Ms Agata Utnicka



Embassy
of the Republic of Poland
in Canberra

2022 marks 50 years since the establishment of diplomatic relations between Poland and Australia, although bonds of friendship between our countries reach far beyond that official date. The anniversary is a wonderful occasion to demonstrate how multidimensional and deeply-rooted the affinity between our countries and societies has become. It is also an excellent opportunity to celebrate together Polish contribution to the Australian way of life. And there is much to celebrate!

One of the most tangible examples of our shared history is Australia’s highest peak – Mount Kosciuszko – and many other geographical locations named by or after the outstanding Polish explorer Sir Paul Edmund Strzelecki, including the Strzelecki Ranges, the town of Strzelecki, and the Gippsland region in Victoria. The imprints of Polish culture on the multicultural fabric of Australian society are without doubt much broader and can be appreciated through various initiatives and projects across the country such as the Polish Festival @ Federation Square.

Melbourne is traditionally home to the largest Polish community in Australia, with over 62,500 people declaring Polish heritage in the state of Victoria, according to the last Australian census. Therefore, I am particularly delighted that this year’s 18th edition of the Festival is part of Australia-wide celebrations of the 50th anniversary of Polish-Australian diplomatic relations, highlighting the importance of people-to-people dimension of our bilateral relationship.

The Polish Festival @ Federation Square is a unique occasion to experience the richness of Polish culture, being at the same time a remarkable embracement of Victoria’s vibrant cultural diversity. I wish all the participants and guests of the Festival an amazing time @ Fed Square, discovering Polish traditions, hospitality, and all the things Poles and Australians have in common.

See you all in Melbourne!



Follow us on:
www.gov.pl/australia
Twitter: @PLinAustralia

The Festival Logo



The Festival's Logo has two significant attributes. The crown eagle is the coat of arms of Poland and has been for over 1000 years. To Poles, this eagle symbolizes the fiercely independent spirit of Poland, and its proud history of victory over its many occupants. The part eagle is enclosed within a square, a direct reference to the Festival's annual venue - Fed Square in Melbourne. The festival logo encompasses the use of Polish national colors: white and red.



The Festival Committee

Monika Paszkiewicz (President)
 Natalie Niekrasz (Secretary)
 Joanna Merwart (Treasurer)
 Fr Wieslaw (Tony) Slowik SJ (Chaplain)
 Jennifer Badzaj (Artistic Coordinator)
 Grzegorz Machnacki (Artistic Coordinator)
 Irena Lobaza (Assistant Stalls Coordination)
 Katarzyna Lisaj (KidStop)
 Fr Mariusz Han SJ (Multimedia Designer/Website)
 Andrzej Bolkunowicz (Stall Coordinator)
 Victoria Obieglo (Marketing Coordinator)



Festival Program

Market Square Stage Program



11:00 am – Hejnat and Festival Welcome

Dani Paszkiewicz, Daniel Bolkunowicz

11:05 am – Polish Folkloric Tunes –

Richard Stacewicz

11:20 am – Children’s Program

Polish Saturday School, South Melbourne
(Tadeusz Kosciuszko) – Polskie Zoo /
Polish Zoo

Melbourne Polish Children’s and Youth
Choir

Polish Saturday School, Essendon (Maria
Konopnicka) – Krasnoludki Marii
Konopnickiej / Maria Konopnicka and the
Land of Krasnoludki (gnomes)

12:00 am – Hejnat

Dominik Rawdanowicz

12:00 pm – Children’s Program

The Edmund Strzelecki Melbourne Polish
School, Endeavour Hills (Edmunda
Strzeleckiego) – Polska-Moja Ojczyzna /
Poland- My Homeland

Polish Saturday School, St Albans
(Mikołaja Kopernika) – At the Zoo

Polish Saturday School, Rowville
(Marshal Józef Piłsudski) – Rodzinny
Obiad/ Family Dinner

Melbourne Polish Children’s and Youth
Choir

1:00 pm – Hejnat

Dominik Rawdanowicz, Official Opening
of the Polish Festival

1:30 pm – Folkloric Entertainment

Lowicz Polish Vocal – Dance Ensemble
(Melbourne)

Polonez Song and Dance Ensemble,
Melbourne

3:00 pm – Folkloric Entertainment

Lehenda Ukrainian Dance Company

3:30 pm – Dance Workshop

with Jacqui Paszkiewicz and Natalie Gasz

3:45 pm – Afternoon Entertainment

Vechi Acum

Małgorzata Kustosik

Marek Ravski & Emilia Strzelecka

6:00 pm – Official close of the Festival

All day Richard Stacewicz – Accordion,
Yarra Terrace



Festival Program

The Edge Program



MC - Lucyna Bak

13.00 – Official Opening Ceremony (Main Stage, Market Square)

Tribute to Stanisław Moniuszko on the 150th anniversary of the death of the outstanding Polish composer

13.30 – piano recital by Konrad Olszewski

Program: S. Moniuszko (piano arrangement of the opera "Halka"), K. Szymanowski, F. Chopin

14.00 – concert of the winners of the PolMusicA competition

(Ewa Malewicz Award and Stanisław de Tarczyński Award – PolMusicA 2022) - part one

14.40 – Opera recital

Małgorzata Kustosik - mezzo-soprano
Marcin Drzażdżyński - tenor
Konrad Olszewski – piano

Program: S. Moniuszko, F. Chopin

15.00 – concert of the winners of the PolMusicA competition and Adam Piechociński - violin

(Ewa Malewicz Award and Stanisław de Tarczyński Award – PolMusicA 2021/2022) - part two

15.30 – Artists from Poland @ The Edge, Fed Square

Małgorzata Kustosik & Marcin Drzażdżyński

Konrad Olszewski - piano

(the most popular Polish songs from the 20s and 30s)

16.00 – The Circle of Polish literature

Dr. Bogumiła Żongołłowicz - presentation of the newest biography of „Andrzej Chciuk”.

16.20 – Sacrum - piano inspirations

Natan Fiedorowicz - piano

Festival Program



The Edge Program

16.40 – Artists from Poland

@ The Edge, Fed Square

Marek Ravski & Emilia Strzelecka
(famous Polish songs, poetry musical hits)

17.00 – Rawdanowicz Family

17.30 – End of the afternoon session



Evening Gala Concerts

19.00 – Artists from Poland @ The Edge, Fed Square – original project of Vechi Acum – “Sen Maričky”

Basia Motyka – violin / vocal
Wojtek Bochenek – vocal
Dominik Pietraszek – violin
Kuba Hubicki – accordion
Bartek Chojnacki – double bass

20.00 – The Spirit of Poland

DownUnder – iconic Polish hits from the last six decades

Band

Scott Griffiths – guitar/arrangements/vocal
Marek Podstawek – drums
Bernadeta Głowacka – keyboard/flute/vocal
Tomasz Bartczak – grand piano/vocal
Barney Loveland – double bass

Vocals

Grażyna Krajewski
Małgorzata Kustosik (Poland)
Emilia Strzelecka (Poland)
Klara Rawdanowicz
Sammer Bartczak
Michał Macioch (Sydney)
Stanisław Jakubicki
Marek Ravski (Poland)
Dominik Rawdanowicz



Stalls at the Festival



Food and Drink Stalls

Edmund Strzelecki Melbourne Polish School	Cakes, Pączki (Polish donuts), waffles, Polish coffee & drinks
Europa Carnegie	Polish cakes and baked goods, Pączki (Polish donuts), pierogi, bigos (hunters stew), gołąbki (cabbage rolls)
Pierogi Pierogi	Pierogi, sausage and oscypki (smoked cheese)
Polish Club Albion	Karczma (tavern) - Polish alcoholic beverages
Polish Club Rowville	Kiełbasa (sausage) with fried onions and bread rolls, Polish bottled juices, water
Polish Scouts and Girl Guides Auxillary	Kiełbasa (sausage), bigos (hunters stew), Polish cakes, drinks
Polish Vocal-Dance Ensemble 'Lowicz' Inc.	Kiełbasa (sausage), desserts, soft drinks, water
Uncle's Smallgoods	Smoked kiełbasa (sausage)
White Star Dandenong FC	Kransky (sausages) rolls, Polish juices and drinks, such as "Kubus"



Stalls at the Festival



General Stalls

Amber house	Amber Jewellery
Anna Burns	Books, some with historical background
Folkstop / Kidstop / Polish Festival Inc.	Services provided by the Polish Festival @ Fed Square Committee
Gourmet Czech Gingerbread	Hand crafted Central European gingerbread biscuits and baking mixes
Joanna Rajtar	Artworks of Polish cooking grannies, flowers and Polish Folk motives
Kaminski Jewellery	Amber Jewellery
Loverbyrd	Ladies clothes, jewellery, gifts made in Poland, labels imported from Poland
Monika Mazur - @realty Real Estate	Real Estate Agent providing buyer advocacy services within the Polish Community
Pilecki Project Committee Inc.	Time for Heroes - an exhibition dedicated to Captain Witold Pilecki



Stalls at the Festival



General Stalls

Polaron Language Services

Polish genealogical research and citizenship services

Polish Community Council of Victoria & PolCare

Promotional material, calendars, books and folk stationery

Polish Museum and Archives in Australia

Membership, information and sales of books and merchandise

Radio 3ZZZ

Promotional material

SBS Radio

Interviews, stall engagement and photo booth

September Blossom

Floral head crowns

Sklep Polish Posters

Polish vintage posters (1950 - 1980)

The Cup and Mug

Boleslawiec Polish ceramics

Top of the Tree Ornaments

Traditional Polish glass Christmas ornaments

Tygodnik Polski

Promotional information and material





Lehenda Ukrainian Dance Company

is based in Melbourne, Australia. Under the Artistic Direction of Merited Artist of Ukraine, Melanie Moravski Dechnicz, she shares the vibrant Ukrainian culture.



Lehenda is made up of over 30 dancers both of Ukrainian and non-Ukrainian heritage who perform with pride, passion and embody the true soul of Ukrainian culture. The strength, beauty and grace of Ukrainian Cossack dancers, combine to give you the contagious energy, spectacle, colour and spirit that is, Ukrainian dance! Lehenda, also has an offspring – The Lehenda School - which leads Ukrainian Dance Training in Australia offering training in Ukrainian dance, Ballet and Acrobatics.



In their 9 year history Lehenda has wowed audiences across Australia, Canada and the USA. Lehenda perform regularly at many mainstream festivals, events and private functions and have also toured with 3 full length productions: KAZKA – fairytale of love, loss ... and a mysterious blue fox (national and international), LEGEND – Stories of a Nation (national) RAZOM – Two Nations one Spirit (national).

Lehenda's offspring – The Lehenda School - leads Ukrainian Dance Training in Australia, offering classes in Ukrainian dance, Ballet and Acrobatics. We have opened our doors to newly arrived Ukrainians offering free tuition. We also welcome two wonderful, talented new teachers to our school from Kharkiv - Hanna Lazarijeva and Kristina Botsvina.

Lehenda Ukrainian Dance Company is honoured to represent the Ukrainian culture. It is our mission to advocate for Ukraine and the Ukrainian culture through dance, to our fellow Australians and the world.



Łowicz

Łowicz, established in Melbourne in 1975, has a long and rich history of promoting Polish folkloric culture. Łowicz has had the honour of performing at numerous interstate events including the triennial PolArt Festival, and countless festivals and events in Melbourne. Łowicz is an active group within the Polish and wider communities, organising multicultural concerts, galas, and various fundraising events. After a rich 40-year history, in 2015, the group was overjoyed by its growth to welcome a cohort of budding young dancers into the junior troupe, our very own 'Łowiczaki.'



This year Łowicz were delighted to bring Polish dance to the wider community through the Dance Up! Australia program together with the Southern Migrant and Refugee Centre, the Polish Community Council of Victoria, and the Polish Community Care Services, while also representing the Polish community at Charity events for Ukraine.



Since its humble beginnings, the heart of Łowicz lies within the members' enthusiasm and passion for upholding Polish culture and traditions, and the vision and guidance of the Ensemble's respected Artistic Directors, both past and present.

Currently, the group's Artistic Director, Edith Drajkopyl, teaches the Senior group, with fellow past member Olivia Winczura teaching the Junior group. Both teachers bring with them a fun atmosphere to learning Polish song and dance and are supported by experienced dancers in the ensemble.

Polonez Song and Dance Ensemble

POLONEZ Song and Dance Ensemble, was formed in 1965, in order to practise and promote Polish song & dance. With this aim, it has performed widely both in Victoria, around Australia and overseas in Poland, Lithuania and Ukraine. It has attended all 14 Polish National Festivals (PolArt) held throughout Australia, and 3 Festivals of Polish dance Groups from around the world, held in Rzeszów, Poland. Its first visit overseas was to attend the famous Kwiaty Polskie Festival in Vilnius (Wilno) Lithuania.



POLONEZ supports local Polish and multicultural community events, organises the Polish debutante balls and regularly presents full length concerts, the most recent being at the Clocktower Theatre, Moonee Ponds. The Ensemble is very much looking forward to its 60th Anniversary, which it hopes to celebrate in the style it's known for.



POLONEZ has always been a family oriented community ensemble, based very much within the core of Polish community life from which it draws its strength, support and inspiration. Barbara Czech is the Artistic Director.



Vechi Acum

Vechi Acum (pronounced Weczi Akum)
Where the old ends and the new begins.



The Vechi Acum team consists of people from various ethnic regions of Poland (Spiš, Podhale, Żywiecczyzna, Tarnów).

The music that Dominik Pietraszek composes and processes is a combination of traditional aesthetics,

which are the foundation of musicians' sensitivity, with an intellectual superstructure - a jazz concept of looking at the songs.

During this year's Polish Festival, the band will perform in a five-person line-up:



Barbara Motyka – Violin / Vocal
Wojciech Bochenek – Vocal
Dominik Pietraszek – Violin
Jakub Hubicki – Accordion
Bartłomiej Chojnacki – Double Bass

Małgorzata Kustosik

mezzosoprano



She has a Master Diploma of the Academy of Music in Łódź, where she studied at the Vocal and Acting Department. She has performed in many operas in Poland: Grand Theatre in Łódź, Music Theatre in Łódź, Warsaw Philharmonic, Silesian Opera in Bytom, the Royal Castle in Warsaw, Polish Theatre in Warsaw and Castle Opera on the castle, Warsaw Chamber Opera, on the tourne in Europe, Tokyo, Seul.

She worked with numerous conductors and directors i.a.: Tadeusz Kozłowski, Andrzej Knap, Tadeusz Wojciechowski, Andrzej Straszyński, Łukasz Borowicz, Mariusz Treliński, Wiesław Ochman, Laco Adamik, Wojciech Michniewski. She practiced her skills

at many vocal courses in Altenburg and Salzburg led by: prof. Ingrid Kremling, Hanna Lisowska, Joan Metelli, PhD, Arturo Sergi, Dale Fundling.

Her rich artistic repertoire includes many opera roles: Carmen in G. Bizet's Carmen, Suzuki in G. Puccini's Madama Butterfly, Fenena in G. Verdi's Nabucco, Polina in P. Tchaikovsky's The Queen of Spades, Cherubino and Marcelina in W. A. Mozart's The Marriage of Figaro, Jadwiga and Cześniłkowa in S. Moniuszko's The Haunted Manor, Papagena, The Second and The Third Lady in W. A. Mozart's The Magic Flute, Alisain G. Donizzetti's Lucia of Lammermoor, Sorceress and Spirit in H. Purcell's Dido and Aeneas, Thirdwood sprite in A. Dvořák's Rusalka, Millena and Antonia in M. Ptaszyńska's The Lovers of Valldemosa's Monastery, Magdalena in G. Verdi's Rigoletto, Innkeeper in M. Mussorgsky's Boris Godunov, Anina in R. Strauss's The Knight of the Rose, Dorota in Jan Stefani's The Cracovians and the Highlanders, Valenciienne in F. Lehar's operetta The Merry Widow, Friday in J. Offenbach's Robinson Crusoe, Mania in E. Kálmán's operetta Countess Maritza, Olga in P. Tchaikovsky's Eugene Onegin, Czipra in J. Strauss's operetta The Gypsy Baron, Annio in La Clemenza do Titto, Charlotta on Phantom, Cajtla and Gołda in Fidler on the roof.





Emilia Strzelecka & Marek Ravski

Emilia Strzelecka & Marek Ravski

A couple on stage and in private life.

Marek – a vocalist, actor, composer, lyrics writer

Emilia- a vocalist, voice over actress

It's the third time Marek has been to Australia and the first one in a duo with Emilia.

They perform popular Polish and multinational covers, movie hits, Christmas carols, patriotic and feast songs.

Emilia and Marek arrived to Australia with a joyful set of Polish hits: „Out of a Hat”.



Richard Stacewicz

Richard Stacewicz is honoured to have performed for the Polish Festival @ Fed Square in Melbourne since the first Festival in 2004.

Richard Stacewicz and his band Srebrne Echo (Silver Echoes) has become one of the most popular and well-known bands specializing in live folk dance music and entertaining modern music. With a repertoire of over 1000 songs, the Silver Echoes are known for their ability to play "something for everyone" ranging from Polish, Austrian, Dutch, Swiss festivals, Karnival and Oktoberfests, to balls, dances, weddings and fetes.

To discover more about Richard and Srebrne Echo, you can follow him on Facebook @SilverEchoesofficial and on Instagram on silver_echoes_official.

Today, Richard will play for you an exciting selection of Polish traditional and folkloric songs.

A few facts about Poland

Poland's flag is white and red. The colours were adopted in 1831 and the national flag was officially adopted in 1919.

The National emblem features the White Eagle and has been Poland's coat of arms for a thousand years. Legend has it that the White Eagle emblem originated when Poland's legendary founder Lech saw a white eagle's nest. When he looked at the bird, a ray of sunshine from the red setting sun fell on its wings, so they appeared tipped with gold; the rest of the eagle was pure white. He was delighted and decided to settle there and placed the eagle on his emblem.

Poland has been invaded or has fought for freedom in insurrections 43 times from 1600 to 1945.

The highest mountain in Australia was named in 1839 by Polish explorer Sir Paul Edmund Strzelecki as Mount Kosciuszko because of the mountain's resemblance to the Kosciuszko Mound in Kraków, Poland.

Poland's anthem is Dąbrowski's Mazurka.

The capital of Poland is Warsaw.



The national holiday is Constitution Day, May 3.

Poland's currency is the złoty (PLN).

The area of Poland is 312,679 sq km (120,728 sq mi).

Poland is part of the European Union, NATO and the United Nations.

Poland boasts 17 Nobel prize winners, including four Peace Prizes and five in Literature. Polish born Marie Curie Skłodowska (1867 – 1934) was the first and only Nobel laureate in two different sciences and first female professor at the Sorbonne University.

Famous musical composer Fryderyk Chopin was Polish.

Polish born astronomer Nicolaus Copernicus (1473–1543) was the first person to propose that the earth was not the centre of the universe.

Saint John Paul the Great – Pope John Paul II – also known as Karol Wojtyła (1920 – 2005) was Polish.

How do you say that?

Hello / Bye	Cześć (cheshch)
Good morning / good day	Dzień dobry (jen-dow-bree)
Good evening	Dobry wieczór (dob-bree vieh-choo-r)
Yes	Tak (tuck)
No	Nie (nye)
Thank you	Dziękuję (jen-koo-yeah)
Please	Proszę (pro-share)
I like that	Ja to lubię (ya-toe-loob-yeah)
Good / bad	Dobre (doe-bre) / złe (z-weh)
Tastes good	Smaczne (sma-ch-ne)
One / Two	Jeden (yed-en) / Dwa (d-va)
Three / Four	Trzy (chee) / Cztery (ch-tare-ee)
It's delicious	Jest pyszne (yest peesh-neh)
One beer	Jedno piwo (yed-no pee-vo)
One doughnut	Jeden pączek (ye-den ponch-ek)
What is the price?	Jaka cena? (yaka-tsena)
I do not understand	Nie rozumiem (nye-rozum-yem)
I'm looking for...	Szukam... (shookahm)
How are you? (informal)	Jak się masz (yahk syeh mash)
Fine, thank you	Dziękuję, dobrze (jenkoo-yeng dob-zhe)
Girl	Dziewczynka (geoff -chin-car)
Boy	Chłopak (hwo-puck)
Sorry	Przepraszam (psheh-prah-shahm)
Excuse me	Przepraszam (psheh-prah-shahm)
I do not speak Polish	Ja nie mówię po Polsku (ya nyeh mooveh po polskoo)
I don't know	Nie wiem (nyee vyem)
I understand	Rozumiem (roz-oo-miem)

Victoria's Polish connection



- Victoria has the highest concentration of people of Polish decent in Australia with almost 62,500 residents.
- In 1839, Sir Paweł Edmund Strzelecki made a geological and mineralogical survey of the Gippsland region of eastern Victoria, where he made many discoveries. He is credited for naming Mt Kosciuszko, Gippsland, Lake King, Perry River and the Strzelecki Ranges.
- During World War I, a Polish Fund Committee was formed in Melbourne. With considerable help from Dame Nellie Melba and other prominent Australians. The Committee collected funds to assist the victims of war in Poland.
- After WWII, from 1947 to 1954 60,000 displaced Poles called Australia their home. Today, there are over 180,000 Poles living throughout the Australian states and territories.
- The Polish Community Council of Victoria Inc. (Federacja Polskich Organizacji w Wiktorii) was established in 1962 as the state's peak Polish organisation or federation of Victoria's Polish associations, organisations and individual grouping of Polish migrants.
- Polonez Polish Folk Song and Dance Ensemble of Melbourne, was formed in Melbourne in October 1965. Generations of Poles have now participated in Polonez with current membership at 100 singers and dancers.
- ZHP, the Polish Scouting Association in Victoria, has conducted its scouting activities continuously for more than 60 years in Victoria including representing Polish Australian Scouts at World Jamborees.
- In 1973 Cardinal Karol Wojtyła, later Saint John Paul II, blessed the Polish Marian Shrine in Essendon.
- During the period 1980–1991 there was another wave of Polish migration to Australia as a result of the emergence of the Solidarity trade union movement and the declaration of martial law in Poland at the end of 1981. Many of these migrants arrived as refugees.
- In 2005, the Victorian Department of Primary Industry created the Strzelecki Awards. Named in honour of Polish explorer and mineralogist, Sir Paweł Edmund de Strzelecki, the awards recognise outstanding achievements in the area of sustainable development within the Victorian earth resource industries.



OD 60 LAT W SŁUŻBIE WIKTORIAŃSKIEJ POLONII



Biuro Opieki Społecznej PolCare służy profesjonalną pomocą Polakom mieszkającym w aglomeracji Melbourne. Realizujemy rządowe programy:

Home Care Packages (HCP) – Program pomocy dla osób starszych

Brokerage Services – Pośrednictwo usług opieki społecznej

National Disability Insurance Scheme (NDIS) – Program pomocy dla osób niepełnosprawnych

Commonwealth Home Support Programme (CHSP) – Ośrodki zajęć dziennych, dostawa posiłków, transport, pomoc w domu, przyjacielskie wizyty, opieka (w domu, ośrodku, grupie)

Service System Development Program (SSD) – Program opieki środowiskowej: Telelink, Przyjacielskie wizyty w domach klientów, Grupa opiekunów

Community Visitors Scheme (CVS) – Program wolontariatu opiekuńczego w domach opieki, pomoc dla seniorów bez pakietu HCP

KURSY OPIEKUNÓW

Organizujemy i prowadzimy kursy certyfikujące uprawniające do pracy w zawodzie opiekuna osób starszych (**Certificate 3 in Individual Support, Certificate IV in Ageing Support**) oraz niepełnosprawnych (**Certificate IV in Disability**).

Umożliwiamy odbycie praktyk zawodowych.



RESPITE HOUSE *Pensjonat Pod Różą*

- Pobyty dzienne w godz. 10.00 - 15.00
- Pobyty kilkudniowe i weekendowe
- Dwujęzyczny, wykwalifikowany personel i wolontariusze
- Obiekt z ogrodem, dostosowany do potrzeb osób z niepełnosprawnościami
- Możliwość zwiedzania okolicznych atrakcji (Philip Island, lokalne farmy z owocami)
- Możliwość skorzystania z transportu tam i z powrotem
- Zajęcia majsterkowicza dla panów



☎ 03 9569 4020

✉ info@polcare.org.au

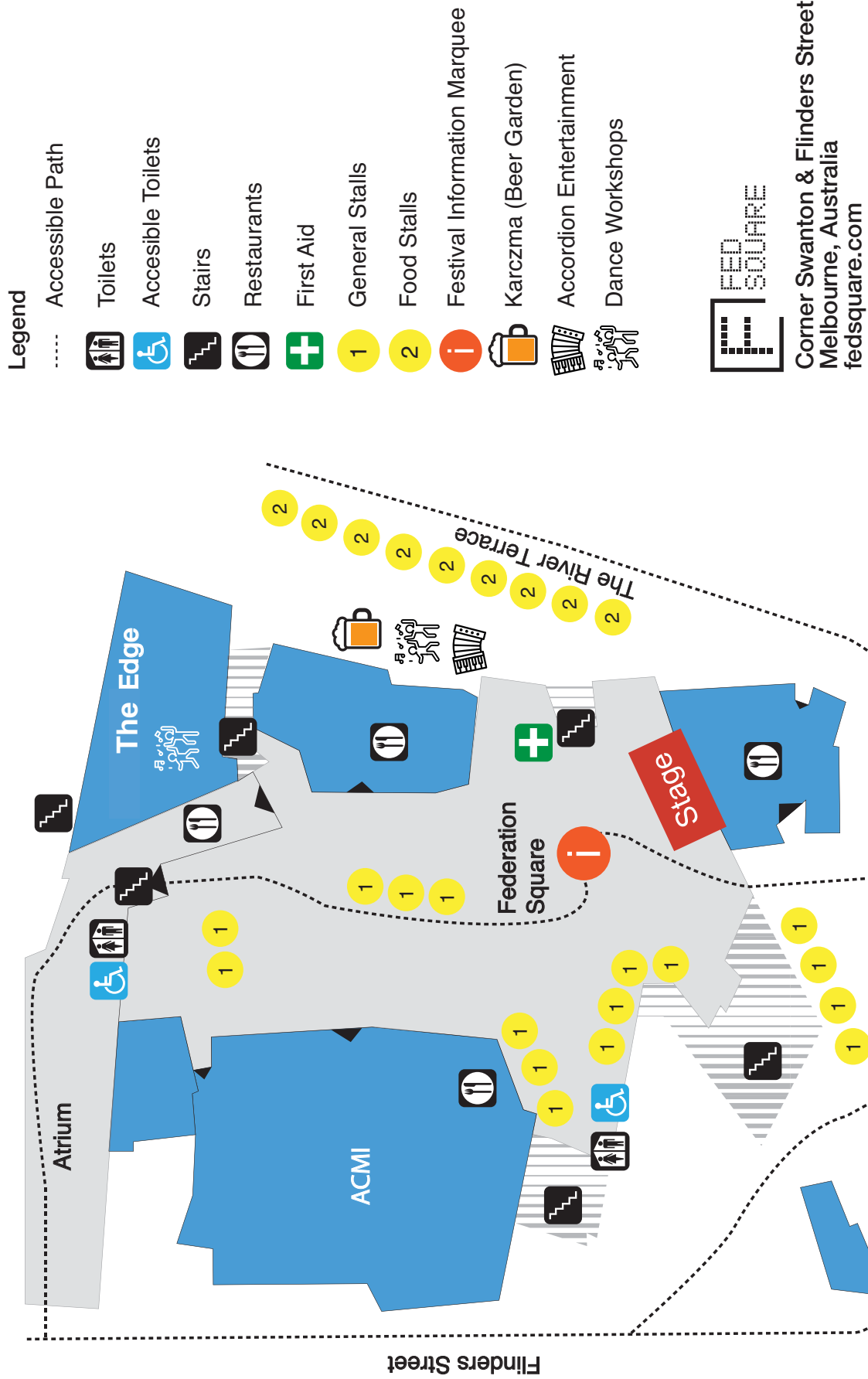
🌐 polcare.org.au

📘 facebook.com/POLCARE



Crib Point, Mornington Peninsula

Festival Map



Legend

- Accessible Path
- Toilets
- Accessible Toilets
- Stairs
- Restaurants
- First Aid
- General Stalls
- Food Stalls
- Festival Information Marquee
- Karczma (Beer Garden)
- Accordion Entertainment
- Dance Workshops

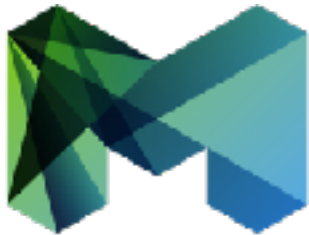


Corner Swanton & Flinders Street
Melbourne, Australia
fedsquare.com



POLISH FESTIVAL @ FED SQUARE

Festival Sponsors and Partners



CITY OF MELBOURNE



Projekt finansowany ze środków Kancelarii Prezesa Rady Ministrów
w ramach konkursu Polonia i Polacy za Granicą 2022



Projekt „Wielka Polska Rodzina - promujemy polską kulturę na świecie”
realizowany przez Fundację Wolność i Demokracja.



Embassy
of the Republic of Poland
in Canberra



Consulate General
of the Republic of Poland
in Sydney

Tygodnik Polski



The Blum Foundation



**Society of Polish
Culture in Victoria**

If you would like to sponsor the next Polish Festival or get involved, please e-mail us: info@polishfestival.com.au. We look forward to seeing you next year

Did you enjoy our Festival? Can we do better? Scan the QR code and tell us your thoughts!

